

# THE GAZETTE



## Republic Day Celebration at GD

GD Goenka Public school Indore, celebrated the 73rd Republic Day with immense patriotic fervor and zeal through an online platform. A plethora of activities were organized to infuse the spirit of unity, brotherhood, and patriotism among the students.

The virtual celebration in all the classes from Nursery to Grade 12, commenced with the address to the students by the school principal Ms. Jayshree Patel, and all the teachers. The celebration was intended to dedicate the undying human spirit to triumph in the face of adversity and touched upon the measures being taken by the nation to help the citizens tide over the economic crises. The students took pride in glorifying and celebrating the spirit of unity and brotherhood.

The cultural celebrations, in the virtual platform included, recorded; dance, music, and talks by the students. Listening to and singing patriotic songs, triggered in the children and teachers alike, many emotions; pride, love, and respect for the country. Art forms; drawings, paintings & dance performances generated loyalty, patriotism and showcased our rich historical, traditional and cultural heritage.

## In this edition:

- Republic Day celebration
- Principal's message
- Special assemblies and Celebration.
- New students of GD Goenka
- Activities at GD
- Workshops and Career counseling at GD
- Competitions at GD
- Parent's Testimonies





## Principal's message on Republic Day.

Ms. Jayshree Patel



A very Good Morning to everyone. On behalf of the Chairman, board members, and staff I wish you all a very Happy Republic Day.

On January 26, 1950, the constitution of India officially came into effect, replacing the Government of India Act (1935) as the governing document of India. As you all know this day is honored annually as Republic Day of India. Our constitution is the most unique in the world. Some interesting facts of the Indian Constitution are that it is the longest written constitution in the world which originally had 395 articles, divided into 22 parts and 8 schedules. At present, our Constitution contains 448 articles, with 12 schedules. The original Constitution was not printed or typed but handwritten by Prem Behari Narain Raizada in an italic style with beautiful calligraphy in both Hindi and English. Each page was beautified and decorated by artists from Shantiniketan.

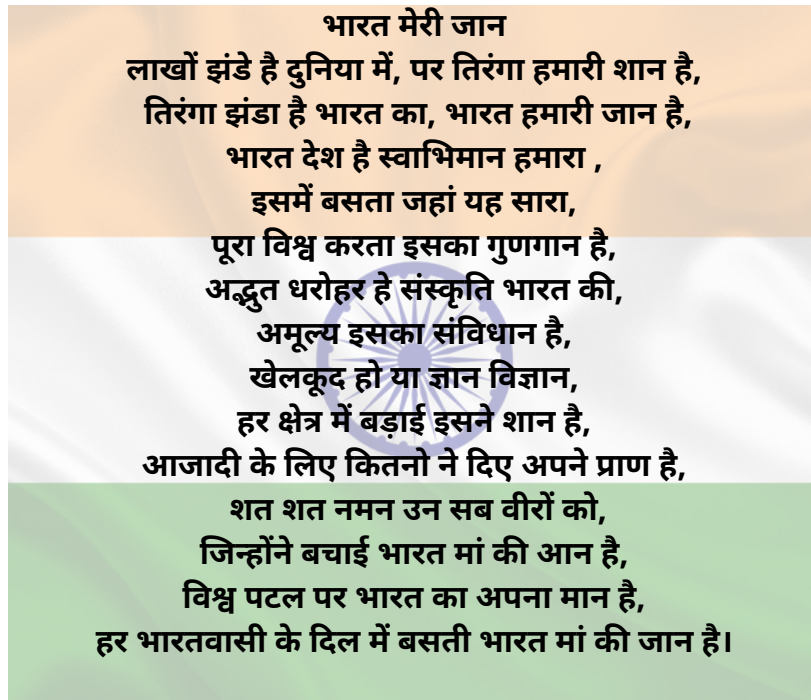
So the question arises, Why did we need such a long constitution?

Our motherland is diverse in different fields—its physical features vary from Kashmir to Kanyakumari, Our Social milieu is reflected in our numerous languages, customs, types of food, cultural and religious practices. With this diversity came the essential duty of protecting the rights of each and every member of our nation even if they were in minority. The Constituent assembly under the leadership of Dr. Ambedkar ensured that the constitution protects the freedom and rights of all different minorities and makes our country inclusive.

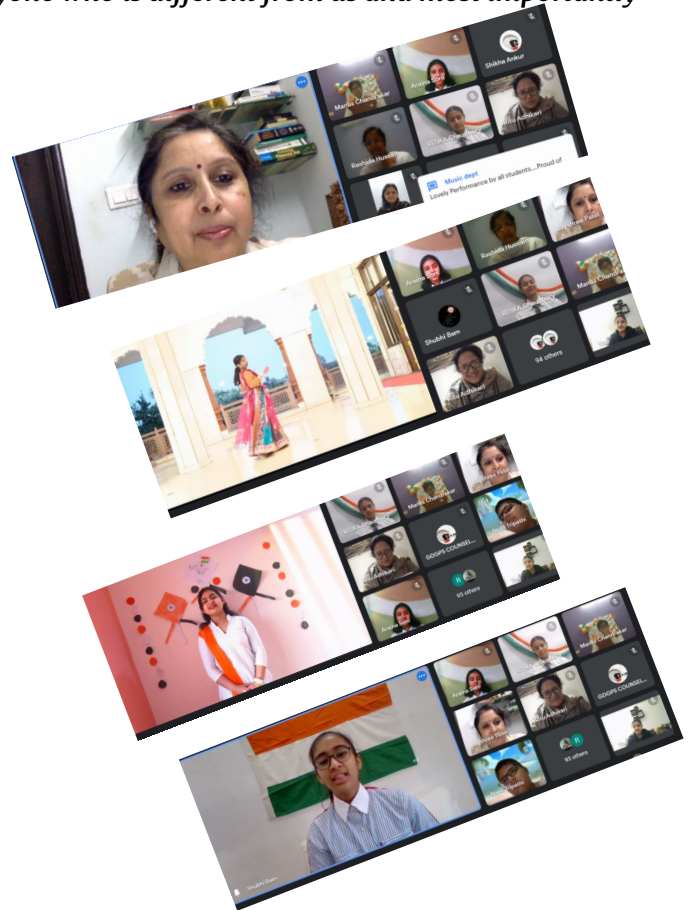
One of the most valuable functions of constitutions is to provide a moral framework for profound, non-violent social transformations. Of course, this is Dr. Ambedkar's great contribution. But Pt Nehru was equally eloquent: In his words, "The Constituent Assembly is a nation on the move, throwing away the shell of its past political and possibly social structure, and fashioning for itself a new garment of its own making." The Indian Constitution was designed to break the shackles of traditional social hierarchies and to usher in a new era of freedom, equality, and justice. Thus, by disempowering states from doing certain things, constitutions enable them to do other, important things. Once restrained, public power can be deployed to achieve the good life. Thus, constitutions are needed not only to limit wielders of existing power but to empower those traditionally deprived of it, to give vulnerable people the power to help realize an inclusive and collective good.

So dear children let us celebrate our differences today respect everyone who is different from us and most importantly follow rules as they protect your and everyone's rights.

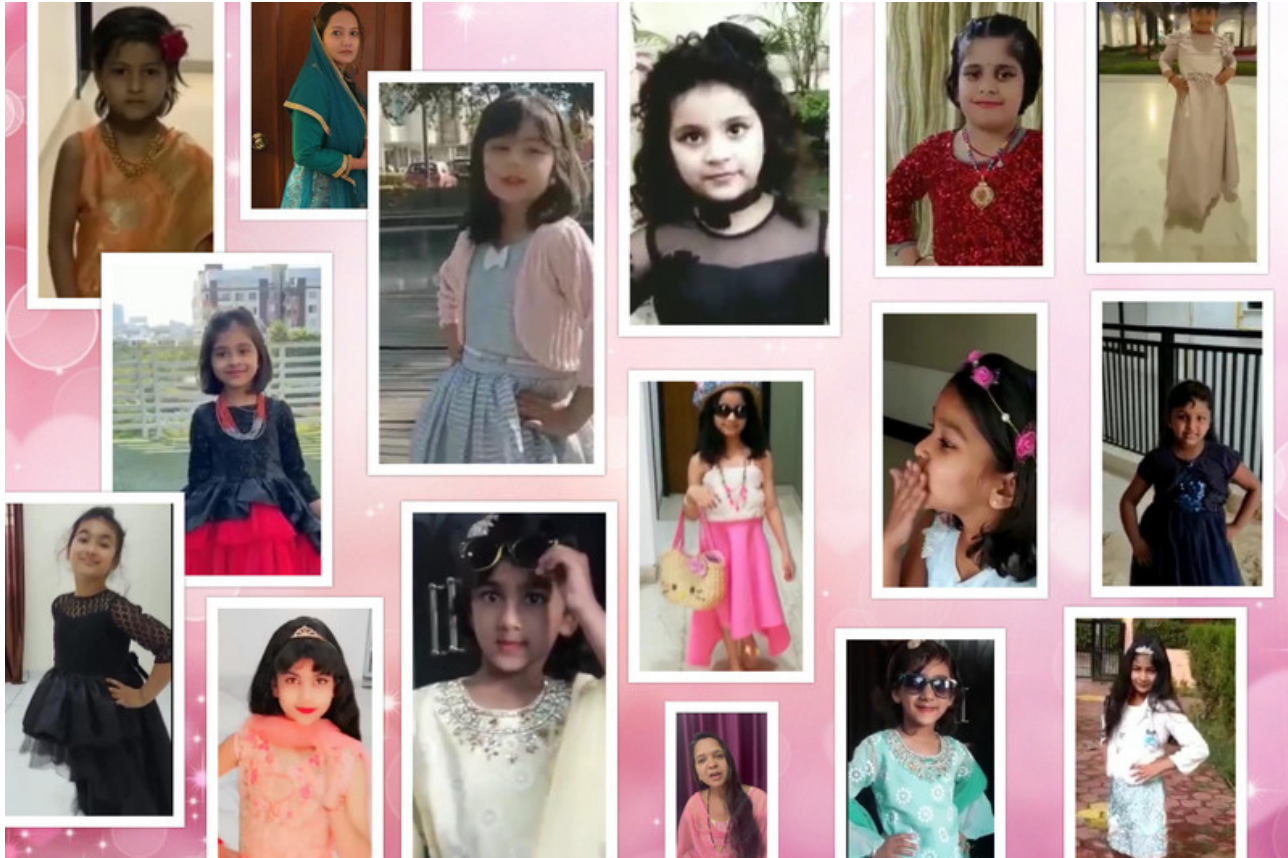
JAI HIND



प्रीति आसुदानी



## Special Assemblies and Celebrations: PRE-PRIMARY



**NATIONAL GIRL CHILD DAY**

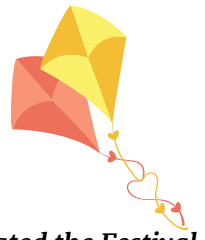
*Here's to strong Girl: May we know them, may we be them, may we raise them. HAPPY NATIONAL GIRL CHILD DAY!!  
"You are truly blessed if you have been gifted a girl child because she has the aura to make your heart and home a happy place."*

*Let us recognise the rights of girls and the difficulties they confront around the world on National Day of the Girl Child to provide them a better life and a better future."*

*To raise awareness amongst people, Prep wing took the opportunity by making this day memorable and precious for all the girls. The show started with a soulful song by Neha Ratnaparek Ma'am, Girls stole the show by a ramp walk. Amay Dubey, Avineet Priyadarshni, and Adnan Hussain presented a beautiful dance which they dedicated to Girls. The best part of the celebration was the message from parents to all the girls Everyone's heart melted by the exquisite originality of thoughts and words which were blended together. The event came to an end with a quiz in which the kids had to identify GIRLS who are the new faces of India.*



## Lohri, Pongal and Makar Sankranti



*Children of GD Goenka celebrated the Festival of Lohri Pongal and Makar Sankranti. The children were told about the importance of this day and the way it is celebrated around the world. Stories behind the festivals were also narrated and they were also informed about the food people make on these days. Anaira Pahwa of grade 1 danced on a Lohri song, Spoorthi Dintakurthi sang a song on Makar Sankranti in Telugu, and Amay Dubey Sang a song on kite flying. It was a very informative assembly.*



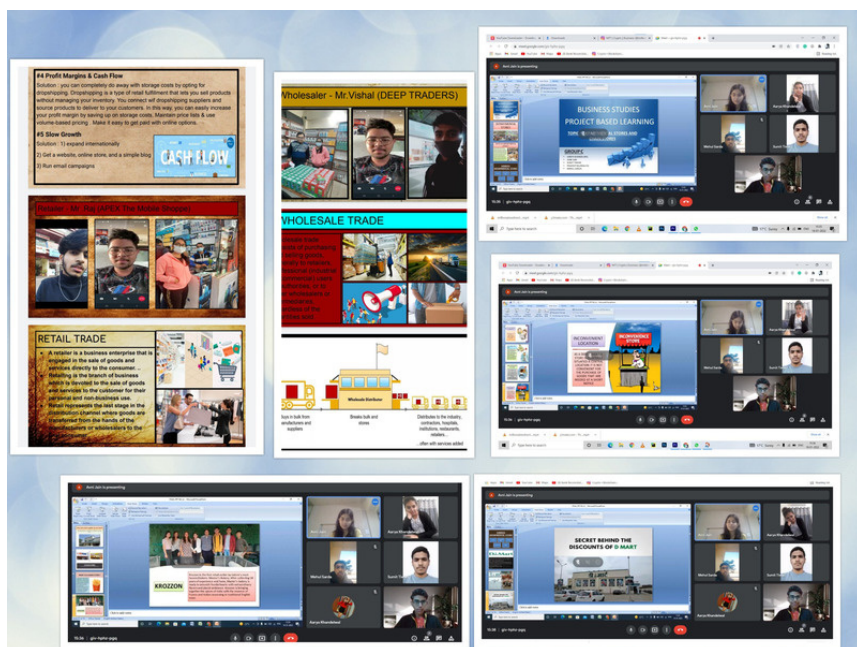
# ACTIVITIES THIS MONTH...



VISHWA HINDI DIWAS



विश्व हिन्दी दिवस प्रति वर्ष 10 जनवरी को मनाया जाता है। इसका उद्देश्य विश्व में हिंदी के प्रचार-प्रसार के लिये जागरूकता पैदा करना तथा हिन्दी को अन्तरराष्ट्रीय भाषा के रूप में पेश करना है। विदेशों में भारत के दूतावास इस दिन को विशेष रूप से मनाते हैं। सभी सरकारी कार्यालयों में विभिन्न विषयों पर हिन्दी में व्याख्यान आयोजित किये जाते हैं। विश्व में हिन्दी का विकास करने और इसे प्रचारित-प्रसारित करने के उद्देश्य से विश्व हिन्दी सम्मेलनों की शुरुआत की गई और प्रथम विश्व हिन्दी सम्मेलन 10 जनवरी 1975 को नागपुर में आयोजित हुआ तब से ही इस दिन को 'विश्व हिन्दी दिवस' के रूप में मनाया जाता है। विश्व हिंदी दिवस के मौके पर कक्षा आठवीं में एक नारा लेखन प्रतियोगिता का आयोजन किया गया।



## PROJECT BASED LEARNING

Students of grade 11 Commerce were given Project Based Learning (PBL) in Business Studies to gain real world experience and knowledge on how business is done by different wholesalers and manufacturers, itinerant retailers and Large stores.

All the students were divided into three groups to cover this huge working of business. All of us had practical learning by going into the market and taking interviews of different people and their business.

One of the teams visited D'Mart for the Fixed shop Large store information. Other teams visited and interviewed a Wholesaler Mr. Vishal (Deep Traders) and a Retailer Mr. Raj (APEX The Mobile Shoppe) and Krozzon Bakery.

We learned about how general stores, chain stores, departmental stores collect their stock and store it and their different strategies of selling their products. We also came to know about the problems faced by them and the solution they opt for.

Doing business is not an easy task for everybody, we can imagine it when it comes to hawkers, peddlers, cheap jacks, and street stallholders. They face much more difficulties as compared to huge stores where the public frequently visits.

We gained ample knowledge about how Large Stores like Best price, D'mart deal with customers, give credit facilities, managing the stock and staff.

I am very thankful to our Business Studies teacher Ms. Priyanka Choubey, who gave me this opportunity to have a helpful and interesting experience about business.-----**Report by Yashwi Agarwal, XI- Commerce**



# EXCITING COMPETITONS AT GD..



**Solo Dance Competition**  
**Results Grade 3**  
 First Position  
**Kashi Gupta**  
 Second position  
**Dhriti Jain**  
 Third Position  
**Kavya Basrani**  
 Commendable Performance  
**Shreyas Vatsa**

## RESULTS



**Solo Dance Competition**  
**Results Grade 4**  
 First position  
**Sharvi Sinha**  
**Agastya Lingayate**  
 Second Position  
**Jivika Malviya**  
 Third Position  
**Marvi Saxena**

**Solo Dance Competition**  
**Results Grade 5**  
 First Position  
**Dhruvikaa Chhabadia**  
 Second position  
**Shivansh Rana**  
 Third Position  
**Pahel Porval**



**TO DANCE IS TO BE OUT OF YOURSELF ,LARGER,MORE BEAUTIFUL,MORE POWERFUL**

GD Goenka School ,Indore conducted dance competition on “FOLK DANCE” for Grades 3–5 . Dance competition in school is not just about the trophies – it is a highly rewarding and worthwhile activity for students of all ages. “Irrespective of whether the student aims to be an artist in future or not” – a mere dance competition can help to develop various fundamental skills in a child that will be useful in the long term. Dance competitions are a great way to build an emotional resilience in a child. It increases self–confidence and self–esteem in children. The vivacious dancers had set the floor on fire with their energetic performance. It is highly appreciable for the effort taken by our students & parents.

**ROUND 1:**  
**To Bee or Not to Bee**  
 Round One has 3 sub-rounds (easy-average-difficult) The quiz mistress will pronounce the word. You need to spell it right. It's a non-transferable round. The participant appointed by the team will respond.



**SPELL ME...IF YOU CAN...**  
**WORDS FOR HOUSE 1**  
 (Noun) The natural three-beat gait of a horse.  
 (Verb) To kick a ball when playing football,soccer or rugby before the ball hits the ground when dropped from the hands

## SPELL BEE COMPETITION

In the time and age of auto-correct, predictive text and spell check, the competition came as a whiff of fresh breeze.As we know that learning a language is the foremost step in the life of a child as it helps him/her to communicate with the world and a school plays a vital role to train the child in this direction and for the same, an inter house spell bee competition – SPELLYMPICS was organized on 23rd of January 2022. It was on a virtual platform.

The students from grade 6th to 11th were a part of the game. A thorough orientation was done by the English teachers before the event in the format of the competition.The competition is one of the most appreciated competitions by the students. The motive of such competition is to elevate the numbers of words in the treasure trunks of the students' vocabulary with the correct spellings and usage. This also enhances literary skills of children by encouraging them to explore the English language so as to improve their communication and comprehension skills. The spellbinding rounds of the competition had faded the monotony of the old-school dictation system that helped students to learn spelling in an innovative manner. The rounds like Riddles and Rebus were the talk of the town amongst everyone. Students participated with great enthusiasm and dueled through the toughest words to prove their mettle. A special mention was made for Garvit Goel of grade 7th A for the best speller in the competition.



**HOUSE 4- HERE I AM!!!**

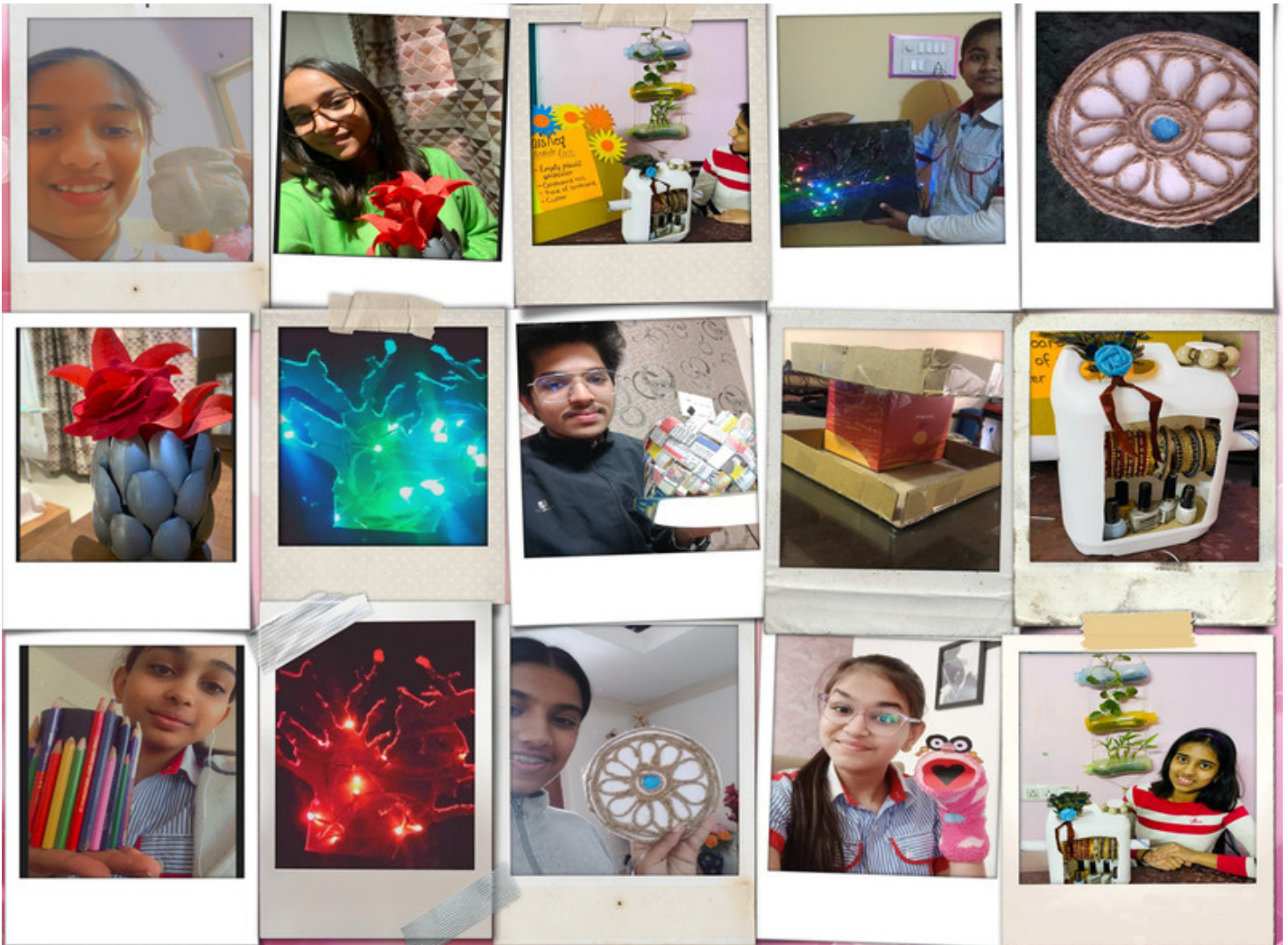
A tool which is used to remove dead branches or leaves from vegetation  
**PRUNERS**

RTIKA AGRAWAL has left the meeting





# BEST OUT OF WASTE COMPETITION



*The greatest threat to our planet is the belief, that someone else will save it.*

With an intent to encourage students to use their creativity and innovation to use the waste materials available at their home, where the final output must-have utility. The school organized a virtual inter-house BEST OUT OF WASTE competition on 28th January 2022 for classes IX–XII. The objective of the competition was to make the students think out of the box and make the most productive use of the waste around them. It was exceptional to see how students made multiutility holders out of a waste cardboard box/ can, a pen stand out of newspaper, a tea coaster from cardboard and jute rope, the piggy bank from the waste bottle, and lots more. The students thoroughly enjoyed it. The competitive environment & the brain-churning session added a lot more to the event.

## WINNERS OF THE COMPETITION.

### BEST OUT OF WASTE

1st Position: HARSHIT SARDA

2nd Position: ARAINA SONI

3rd Position: AARAV JAIN AND NEELAY JAIN



### SPELLBEE COMPETITION

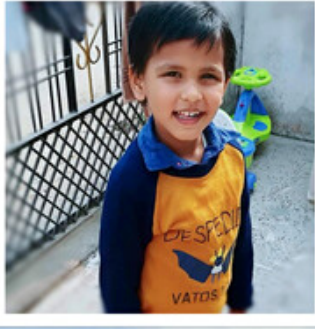
1st Position: KABIR SHANKAR KAR, GARVIT GOEL,  
ANVI YOGI, MEERA PILLAI, ARYAN SHARMA  
TERESA HOUSE

2nd Position: AVNI MANGAL, KANISHKA SARDA,  
RASHI SACHDEV–DHRUVI SOMANI  
TAGORE HOUSE

3rd Position: ADYAN ALI, DIKSHANT PAMNANI, GODSY THOMAS,  
ZARRAH SHAIKH, RITIKA CHOUDHARY  
VIVEKANAND HOUSE

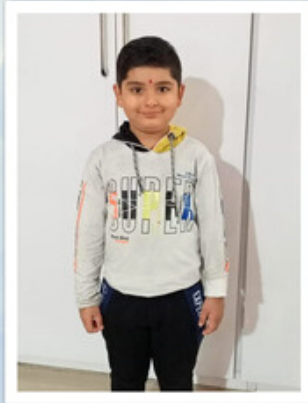


# WELCOME ALL OUR NEW STUDENTS TO THE GD FAMILY

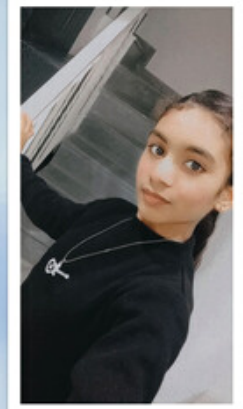


Aayansh Pandey

Ishant Raj Purohit



Neev Mhaske



Stuti Jain



Ayaansh Gupta  
Aaditya Gupta



Karan and Navya Singh



Paridhi and Rishi Raizada



Shaurya Pratap

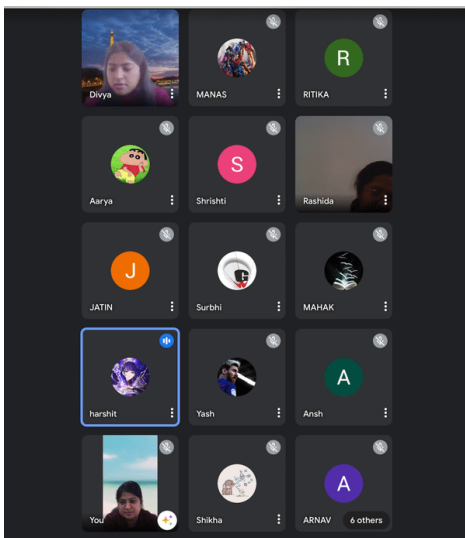
## CAREER COUNSELLINGS AND WORKSHOPS



*Campus France, The Embassy of France in India organized an online career counseling session on 'Higher Education, Internship and Job Opportunities in France' on Tuesday, 25 January. Students of Grade 10, 11, and 12 attended this session for about 45 min.*

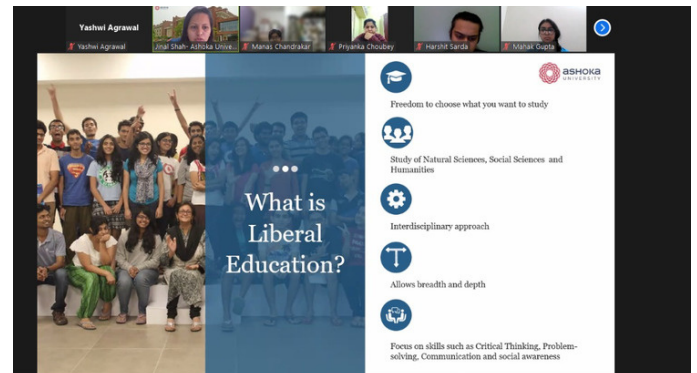
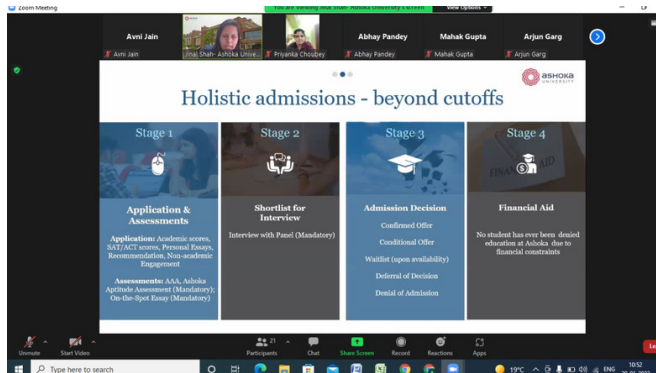
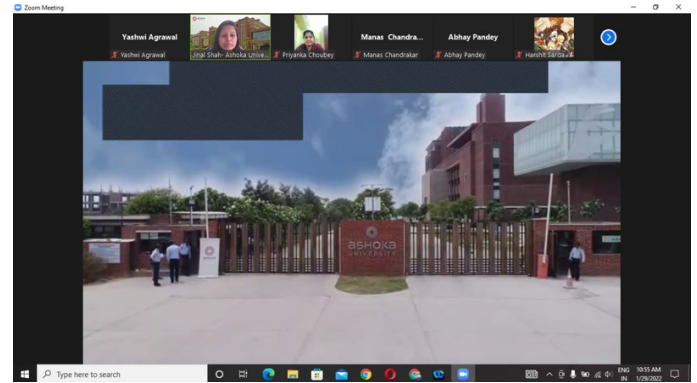
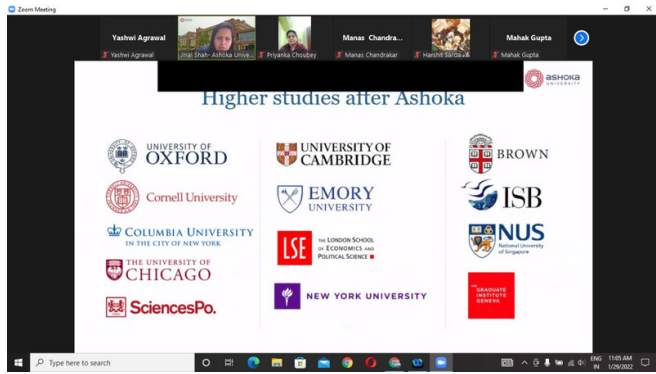
*Campus France is the education, science, and culture cooperation service of the Embassy of France in India. It facilitates academic and scientific exchanges between Indian and French higher education institutions, enables student mobility, and promotes French language and artistic and cultural partnerships.*

*During the session, Divya Saxena, Campus France Manager, talked about the benefits of studying Arts and Design in France. She informed students about the French Government scholarships (more than 500 scholarships offered to Indian students), internships and new applications for the coming intake, visa categories, etc. This was a great opportunity for students to get to know about the French education system and plan their future in their field of interest, in France.*





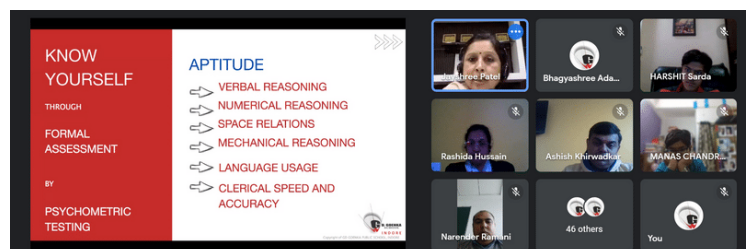
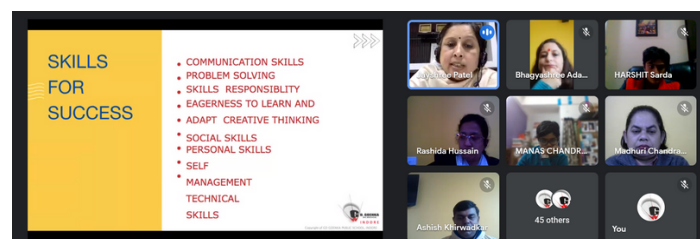
# CAREER COUNSELLINGS AND WORKSHOPS



## ASHOKA UNIVERSITY SESSION

Ashoka University has conducted an interactive online session of about 45 min. with the students of Grade 10, 11, and 12 on 29th January. During the session, Jinal Shah, Assistant Director, helped students to understand Liberal Education as a career option after Grade 12th. She had conversations on how there are careers beyond traditional choices of Engineering & Medicine. Also debunked myths around Liberal Arts in India. Jinal Shah also discussed on future and scope of work for graduates with a Liberal Education background. Ashoka's Holistic admission & application process and how can students work on their profile while in school were also explained. Students were also informed about Ashoka's YSP (Young Scholar's Program) which students of any grade can go for.

The sudden outbreak of the pandemic has brought critical disruption to all the sectors and education is no exception. Most of the schools are busy imparting academic knowledge to the students and running after conducting examinations. This has been an age-old process. It is significant to remember, academic knowledge needs to be bridged to the world of careers to help students understand the weightage of a prominent future. Especially in this growing digital world where doors to many innovative career opportunities are open, students need guidance to choose their career paths wisely. Principal Ms. Jayshree Patel., took an interactive and informative career counseling session for students of grades IX TO XII, educating students about the career options available across all the streams. Ms. Patel educated students about making a firm decisions, ensuring job satisfaction, making the right use of their abilities.





## WORKSHOPS, ORIENTATIONS AND PTM



### GD's CYCOPS

It is a delight to share that our educators, **Mr. Namendra Ramani, Ms. Sabreena Jaffery, Mr. Ruchir Sharma, and Ms. Renu Soni** have been undergone a comprehensive workshop organized by Dr. Varun Kapoor under the campaign "THE BLUE PALM: LECTURE SERIES & ROARING TIGER INITIATIVE. They have been trained on various aspects related to cyber security, IT acts, cyber crimes, cybercrime hygiene. This workshop has certified them as CYCOPS- which means that they are certified, Cyber security trainers.

The learning taken by them will be imparted to students in the school, educating them to make judicious use of the internet and take protective measures to avoid any unprecedented incident to take place.

The names and details of trained students will be uploaded to the project CY-COPS command center. This will help in developing the CY-COP student community led by Mr.Kapoor.



## MID-TERM PARENTS TEACHER MEET

A parent Teacher Meeting for grades 6 to 8, Grade 9, and 11 were held in the month of January 2022, to discuss the performance of students with their parents. Parents were given feedback on their ward's performances in Unit Test-II exams conducted in the month of January. It was an interaction between the teacher and the parents for the development of their children where they discussed both the strengths and areas of improvement. Any sign of a child failing to make progress was questioned and addressed. The PTM came to an end with the conclusion that joint effort, mutual understanding, and cooperation of parents and teachers are very important for the proper nourishment and progress of students. Measures were discussed to work on the better performance of the child in the final term examination.

### Assessment Orientation (Grade 3-5)

Gd Goenka School, Indore organized a virtual Assessment Orientation on 22nd January 2022 for the parents of Grade 3-5. Parents were taken through the Comprehensive GD Assessment and Grading pattern. The other points of discussion were the regularity and punctuality of the child to classes, timely work submission, participation in co-curricular activities, Syllabus, Revision worksheets, Mock test, and datasheets. The session was culminated by the Q/A session, where all the queries of the parents were addressed and put to rest.



**IMPORTANT POINTS**

- Regularity and Punctuality
- Work submission
- Participation in co-curricular activities
- Parent's Involvement
- Syllabus and Datesheet
- Revision worksheets/Mock test

| REPORT CARD BLUEPRINT GRADE 3-5 |                      |   |
|---------------------------------|----------------------|---|
| ASSESSMENT 1                    | 10 MARKS             | F.A   |
| ASSESSMENT 2                    | 10 MARKS             | F.A   |
| ASSESSMENT 3                    | 10 MARKS             | F.A   |
| ASSESSMENT 4                    | 40 MARKS(Subjective) | FINAL EXAM (March)                          |
| PORTFOLIO                       | 20 MARKS             | 10 MARKS FOR PADLET<br>10 MARKS FOR C.W,H.W |
| PROJECT                         | 10 MARKS             | 2nd Term project                            |



## What Parents say about us?



I am glad that we chose GD Goenka for our kids. It was the time when we were shifting to Indore and many Covid protocols were strictly in place. The admission team had eased the process very much and it was a very smooth online process and great interaction with teachers. The methodology followed is very much balanced and stress-free to the students at the same time it lets them learn, grow and evaluate themselves in a structured manner. The teachers are highly experienced and online teaching is at par with what we had expected. The main thing we like is that the number of students is limited in each class, which makes the student-teacher interaction quite effective and helpful. The school is very open to receiving any kind of feedback from parents and we are very happy to have ourselves associated with GD Goenka Public School, Indore.

**MRS. DEEPTI ISKALA**  
**M/O - SPOORTHI DINTAKURTHI Grade I & PRANAV**  
**DINTAKURTHI Grade VI.**

For the very first time since he learned to read, my son picked up a storybook yesterday and said, "Mom, I am gonna read this now." I was cajoling him to study, to do his pending work when he threw this at me. Being concerned about his studies I wanted to tell him, "No! You do your homework first, you can read that book later." But the realization that he had picked up a book on his own to read just stopped me from reacting. I sat there quietly observing him, trying to contain my excitement, when I noticed the book he wanted to read. He had picked up Geronimo Stilton's The Quest for Paradise (This series is his elder sister's favorite) The caring, protective "Mother hen" in me woke up, and yet again I wanted to stop him and say, "Beta, you won't be able to read this, it's a higher level", But I stopped myself and just observed. He opened the hardcover book, slowly read the first page which was the title page, then turned to the next page. My curiosity took the better of me and I peeped in to see what was printed on that page. Much to my amazement, he was struggling to read the fine print which was the copyright disclaimer, etc. I was in awe of his innocence wondering that my 8-year-old doesn't even know how to read or what pages to read in a storybook. At the same time, I felt proud of his efforts. Before he struggled too much and lost interest I intervened (finally!) and said, "Not this page dear, start reading from here" He didn't say a word and quietly delved into the story. Time and again he would pop up his head and spell out a word to ask its pronunciation or meaning but otherwise he was totally engrossed and lost in the story. He read about 25 novel pages in half-hour. Thank you GD Goenka for instilling this interest in reading in my little one. This is a moment to remember for a lifetime. Together we create memories



**Mr.Firoz Shaikh & Dr Tarannum Shaikh**  
**Parents of - Zidaan Shaikh & Zaarah Shaikh**