

# THE GAZETTE



Ritika Chaudhary:XI Commercial Arts

## OUR VISION IS...

*“ to create an open, supportive and responsive learning environment where students are ready to experiment and explore opportunities under the reflection of experiential learning while nurturing their life skills and expanding their horizons to become a global citizen.”*

## OUR MISSION IS TO

- 1) **BUILD**- strong relationships within the school community through trust, mutual understanding, and unconditional positive regard for each other.
- 2) **DEVELOP**- innovative mindset propelled by interest, inquisitiveness, and imagination to go beyond conventional wisdom.
- 3) **PROVIDE**- opportunities and multiple arenas to explore, exhibit and execute students' ideas and talents.
- 4) **NURTURE** - adaptive and positive behavior to cope with demands and challenges of life.
- 5) **RECOGNISE**- interconnectedness and humanistic principles that transcend cultures via student exchange programs and international collaborations.

## In this edition:

- Vision and Mission statement
- Achievements and Accolades
- New students of GD Goenka
- Special activities and assemblies
- 5 techniques of examination - Article from Principal's desk.
- Students work
- Future endeavors of XIIth graders
- Message from Director- Finance



**WOW!!!!!!**

Finally, we set foot on the statement of a vision which we have been visualizing for the institution and our students. The vision statement opens the doors for us to view the expectations of all the stakeholders and the path to fulfill the same.

With thorough planning, a workshop 'BUILDING A SHARED VISION', was conducted by our principal Ms. Jayshree Patel, which included coordinators, members from the admin department, management, teachers, parents, and of course – students. The event was conducted on the 10th of February. A few queries were responded to by the heterogeneous groups after a fruitful discussion and brainstorming session so as to analyze their expectation in terms of the environment of the school, the pedagogical approach, students' expectations from the school, ways to explore child's potential, and developing our children as a global citizen, so as to reach the framework of the vision statement.

An enthusiastic core team was assembled to compile the responses and bring them down to the appropriate verbs taking each response and suggestion into consideration. The task was challenging. However, the team nailed it with satisfaction and pride. The fantastically framed vision statement eventually will be an exemplary statement that motivated the team to design an arrow of the mission that would surely be proved as a bull's-eye to achieve our VISION.

### **PARTICIPANTS:**

- Ms. Sulakshana Badgara
- Ms Pratibha Sharma
- Mr. Manish
- Mr. Rajput
- Ms Preeti Assudani
- Ms. Ritu Adhikari
- Ms. Nidhi Srivastava
- Ms. Sabreena Jaffery
- Ms Ambujakshi V.
- Mr. Narendar Ramani
- Mr. Prashant Arya
- Ms Neha Lodha
- Ms. Mayuri
- Ms. Shikha
- Mr. Ashish
- Mr. Priyanka Choubey
- Ms. Neha Bajaj
- Renu Soni
- Vaishnavi: Student
- Harshit: Student
- Neelay: Student
- Manas: Student
- Yuvraj: Student
- Araina: Student
- Col. Ankur Kulin (Father of Aura Kulin)
- Ms. Shalini Sinha (Mother of Shaurya Sinha)
- Ms Madhuri Chandrakar (Mother of Manas )
- Ms. Megha Saxena (Mother of Marvi Saxena)
- Dr. Tarannum Shaikh (Mother of Zahraa Shaikh)
- Ms. Shilpa Srinath (Mother of Arnav Srinath)

### **DRAFTING COMMITTEE**

- Ms. Jayshree Patel
- Ms. Rashida Hussain
- Ms. Ambujakshi
- Ms. Ritu Adhikari
- Ms. Nidhi Srivastava
- Mr. Ruchir Sharma





## 5 Key Strategies – Exam Preparation

Article by the Principal: Ms. Jayshree Patel

As examinations are round the corner, Principal Ms. Jayshree Patel has shared some strategies and measures to practice, reduce the stress and excel in the examination.

### Review previous exams

One of the best ways to prepare for upcoming exams is to note and reflect on errors you've made on previous exams. This is especially useful if you have already had an exam this semester in the same course or with the same instructor in a previous course. However, it is a helpful process even when you are looking at exams from other courses. As you look at your previous exam(s), do you notice any of the following?

- I did not study enough or I studied the wrong information.
- I experienced symptoms of exam anxiety, such as mental block, panic, or inability to concentrate.
- I made careless errors, like not following the directions or not noticing tricky wording.
- I lacked test-writing skills: I did not understand what was required or I wrote incomplete answers.

Once you have noticed the patterns in your errors, you can start to develop strategies for addressing them. If you do not understand what kinds of errors you are making or how to address them, consult your TA or instructor.

### Be informed about the exam

The more you know about the format and emphasis of an upcoming exam, the better prepared you can be. You can become more familiar with your exam by asking yourself the following questions:

- What is the format of the exam? Multiple-choice? Short answer? Essay? Open book? A combination?
- How long is it? How much time will I have to write it? How many questions will there be? (This will alert you to exams that are time-crunched, or conversely, ones that will allow time for planning.)
- What percentage of the overall course grade is the exam worth? (If it's worth a lot, it deserves a lot of your attention!)
- What topics have been emphasized in the lectures?
- Are our practice exams available?

### Develop a study plan

Mapping out a study plan two or three weeks before an exam will allow you to avoid cramming and help to alleviate stress!

- Prepare a list of all the topics you will be responsible for on the exam. You may find it helpful to consult your course outline or your lecture notes.
- Distribute the topics over the study blocks available to you between now and the exam, allowing extra time for difficult topics. Try to save the day before the exam for a general overview.
- In your day timer or on a blank timetable sheet, mark the days and times when you intend to cover each of the topics on your list.
- Check off topics from your list after you have finished reviewing them. This can help to boost your confidence.

### Organize your material for review

For many courses, it is important to understand both the details and the larger concepts in the course material. It is often also necessary to see the relationship between various concepts in the course. There are a number of notetaking and diagramming methods you can use to organize your material in meaningful ways. Here are just a few:

- Comparison charts: Useful for learning the similarities and differences between theories or concepts.
- Mind mapping: A diagramming technique that can be used for summarizing a lecture or chapter, getting an overview of a concept, or organizing ideas. To learn how to create a mind map check out [Concept Mapping](#) (University of Guelph)
- Flow charts: Suitable for learning procedures or processes.
- Numbered lists: Helpful for memorizing traits or characteristics related to a central concept.
- Outlines of the headings and subheadings in your textbook chapters or lecture notes – Useful for understanding the “big picture” of a chapter or lecture

## Practice as you will perform

Try to replicate as much as possible the conditions of the exam-writing situation. Find or make-up practice questions that are of the type that will be on the exam\*; put your books away (unless it is an open book exam) while you complete the practice questions; work under timed conditions. You may even want to visit the examination room to get comfortable in the space. This is an effective strategy for addressing exam anxiety.

There are a number of ways you can find or create practice questions:

- Answer chapter review questions in your textbook
- Turn the headings in your readings and lecture notes into questions
- Use questions from the textbook study guide or website
- Participate in a study group and ask each other questions based on the material
- Make flashcards with a question on one side and the answer on the other, then quiz yourself
- Write outlines for any sample essay questions provided by the professor
- Make "Cornell notes": Draw a line down your page about one-third of the way from the left edge; write questions in the left column of your page; write the answers to your questions directly across in the right column; cover up the answers and quiz yourself.

## Achievements and Accolades



Heritage Foundation of Art and Culture had organized the "SANSKRITI" National level inter-school classical dance competition. The program received the participation of students from 112 schools across 48 cities. The competition was challenging as it had a variety of quality performances from the students. It is a delight to share that one of our students **VAISHNAVI CHHABRA-IX**, has secured 15th rank amongst all the participants. We wish Vaishnavi a lot more success and best wishes on this achievement.



**Shreshthh Joshi**  
International Rank:19  
Grade 5



**Marvi Saxena**  
International Rank:44  
Grade 4

## My Future Endeavors...

The anticipation of life after school brings a lot of excitement and fun energy for the students. In their innocence, they view life through the rose-tinted glass. And along the way they later realize life, after all, entails a lot of ups and downs. Life after grade 12th changes in so many ways academically and personally.

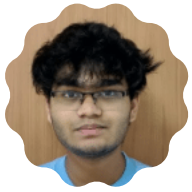
"My name is Krishna Chugh now that I am on the finishing line of my school life, it is the time I want to think about my life, career, and future prospects. I am not one of those students, who aim at pursuing conventional career options to work 9 to 5, narrow my thinking and spend my life doing the same kind of work.

I want to broaden my horizon, push my boundaries to an extent where I can make a difference in the life of others, myself, and society. My idea is to start my own venture of creating a podcast channel, interviewing influencers from varied genres. Podcast their struggles and journeys, so that it can become an inspiration to others' life.

I aim to podcast on many issues that are related to Education, Mental Health, Social issues, Business development, Travelling, and entrepreneurship. In this way, I believe that if I am capable, success will certainly come to me."



**Krishna Chugh**  
XII- Commerce



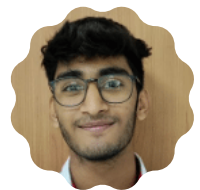
**Mann Yadav**  
XII- Commerce

"I am very clear about what I have to achieve in life. Serving society and the nation was always something that fascinated me since childhood.

I aim to clear the UPSC exam on the first attempt with all my hard work and dedication. It has remained my dream all this while. I have taken the first step in this direction already, by preparing for UPSC exams. I thank all my teachers for the constant motivation, support, and guidance."



"The move towards an international economy and unprecedented growth regarding free trade and exchange globally has brought extremely immense opportunities in developing new tools, methodologies, and instruments, especially in the field of business management. In this very challenging environment in which I plan to contribute by evolving optimal and meaningful solutions to different problems in businesses, my goal is to accomplish a career in the field of international business as well as academic research where I could further advance in analytical approaches to the field of business management. In order to achieve these goals, I have to learn more regarding current techniques of business management and obtain hands-on experience regarding the same. I believe I can do this by means of a bachelor's degree which will give me theoretical understanding, along with an in-depth idea of practical approaches involved in business administration as well as research skills which can allow me to develop expertise in the core features of management. Being familiar with business studies, strong quantitative aptitude, as well as experience gained as I worked on different school projects has helped me in developing analytical abilities and tackling problems at the micro-level. I am looking forward to applying all my abilities to the available immense potential opportunities that this world has in the upcoming future."



**Srajan Parwal**  
XII-Commerce



**Shreya Madhusudan**  
XII- Science

"With only a couple of more months of school left, the question, what comes next? hangs in the air. My goal is to get into a good engineering school. I am looking forward to appearing in JEE mains and a couple of state-level engineering entrance exams and applying all the knowledge and skills I have gained in my school years. This is not it, since I have a flair for writing, I equally want to focus on writing skills and pursue my habit of writing some fiction pieces. "Fingers crossed, and I surely believe with constant hard work dedication, and right guidance I will make my school and my parents proud."

## Students' Corner

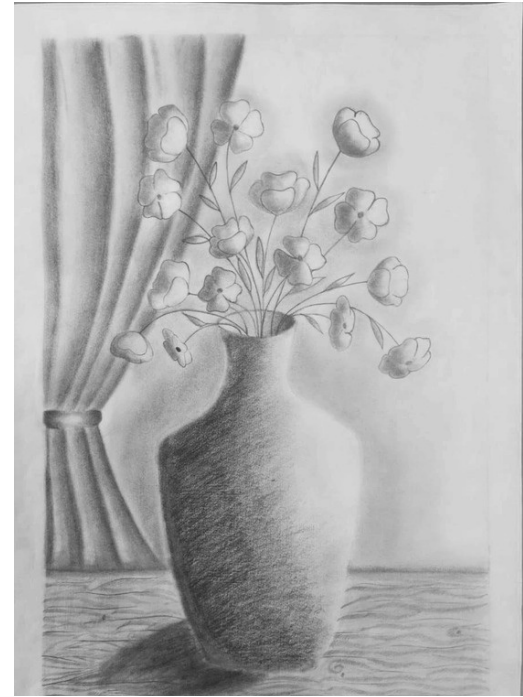
Students of Commercial Art Stream Grade -XI have learned the techniques of Madhubani art form and pencil shading to show different gradations. The learnings were put into practice by creating some beautiful artwork by the students.



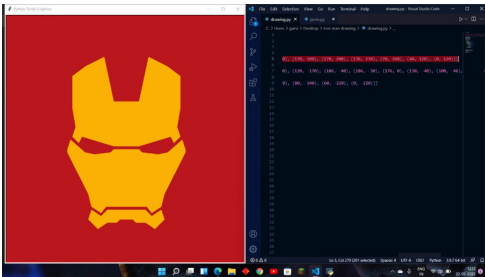
Shrishti Yadav: XI



Ritika Chaudhary: XI



Shrishti Yadav: XI



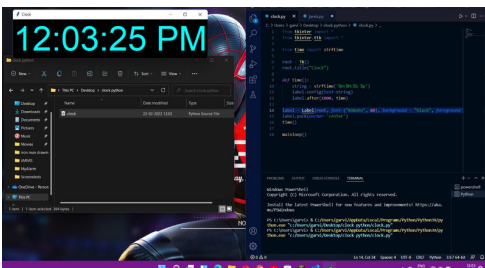
### IT EXPERTS

Students of Grade 7 A, were given an introduction to python coding, through simple python programs.



Garvit Goel VII

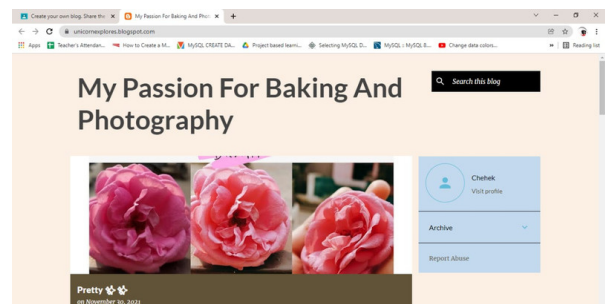
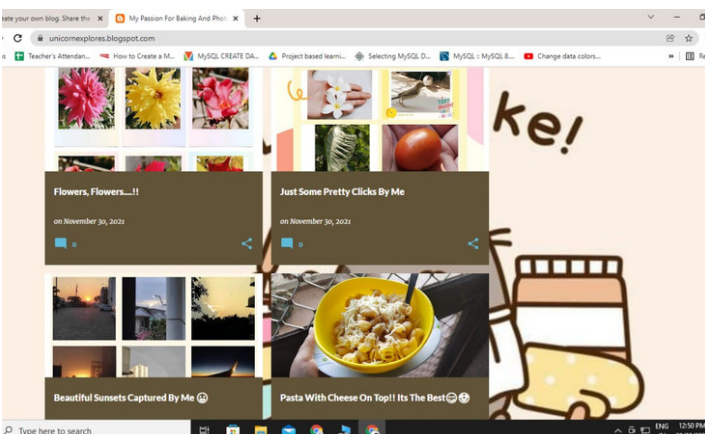
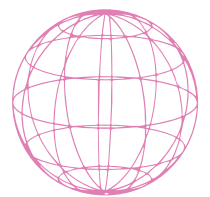
It was delightful to see the response from one of our students, Garvit Goel, who used his creativity and python knowledge to create his own digital clock and a turtle.



### BUDDING BLOGGERS



Chehek Rao VIII



Students of Grade 8 were exposed to the blogging methods in their computer classes, where they were taught to create a blog from scratch. In response to it Chehek Rao, Grade 8 has created a blog page to pursue her passion for baking.

# ACTIVITIES THIS MONTH...

## POSTER MAKING COMPETITION

A virtual 'Poster Making Competition' was organized for the students of G.D. Goenka on 4th February 2022. The participating classes were 3rd, 4th, and 5th. The objective of the competition was to enhance their creativity, imaginative power and to make them ponder over their thoughts.

The topics are as follows for the classes:

III – My Learning during Pandemic

IV – My Imaginary World

V – Fit India Healthy India

The students enjoyed the competition and they were thoroughly supported by their art teacher, Ma'am Surbhi Gupta.



### GRADE III

Winners of the competition are as follow:

1. AREEB KHAN
2. DHRITI JAIN
3. LAKSHET SHARMA

### GRADE IV

Winners of the competition are as follow:

1. MOHIT SINGHAL
2. SANAYA BOBAL & SHARVI SINHA

### GRADE V

Winners of the competition are as follow:

1. RONAV SHRIVASTAVA
2. SHRESHTH JOSHI
3. DHRUVIKA CHHABADIA



## BOOKMARK MAKING ACTIVITY

A Bookmark making activity was held during the art classes for the students on the occasion of World Book Day to celebrate the existence of knowledge. Bookmarks are helpful to develop motor cognitive abilities. Also, it enhances children's patience and focuses. The students loved the activity and made beautiful bookmarks.

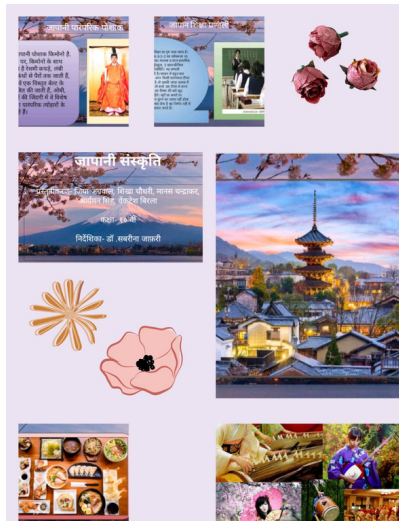
## Brochure Making Activity: EVS

Students of Grade 3 made beautiful brochures after exploring details about the places assigned to them. The objective of this activity is to inculcate research skills about the places and present the work in an attractive and creative manner. As they are exposed to the concept of traveling and gathering information about the places visited in their Environmental Science classes, creativity was showcased in the work presented.



## HINDI WITH TECHNOLOGY

कक्षा दसवीं के छात्रों शिखा चौधरी, जिया अग्रवाल, मानस चंद्राकर, आर्यमन सिंह, वेंकटेश बिरला ने जापान की सभ्यता व संस्कृति की झलक सामूहिक कार्य रूप में प्रस्तुत की। अपने पाठ 'इन की देन' के आधार पर उन्होंने जापान की न सिर्फ सभ्यता व संस्कृति पर प्रकाश डाला बल्कि जापानी लोगों को होने वाली प्रमुख बीमारी व उससे निदान का उनका अपना तरीका भी बताया। जिसे वे चानो-यू कहते हैं। जिसमें वे पारंपरिक पद्धति से करीब दो घूंट चाय डेढ़ घंटे तक पीते हैं, तथा मस्तिष्क को शून्य में ले जाते हैं। यह उनकी ऊर्जा का रहस्य भी है। बच्चों की प्रस्तुति सम्मोहक रही, जिसमें वे अपनी बात को कथात्मक शैली में तकनीकी के मेल के साथ बताने में पूर्णतः समर्थ रहे।



## WORLD THINKING DAY



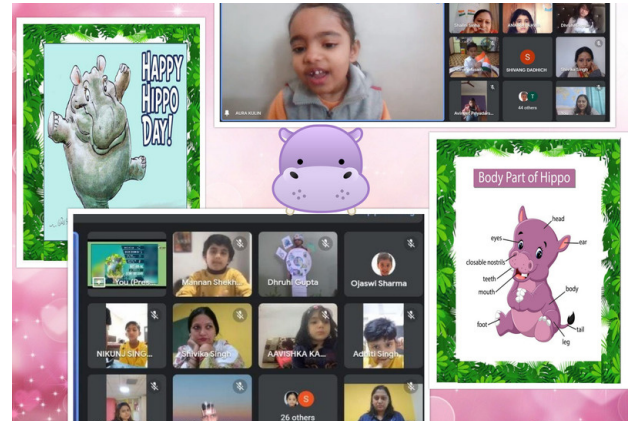
World Thinking Day is the birth anniversary of the founder of guides and scouts. It is celebrated as a day of friendship where girl guides put equality and inclusion into practice. Special assembly on World thinking day started with the prayer song followed by guides oath and flag song. Children were given an insight into the guide's motto, aim, and service. Children also promised to help people around them in many ways. They also gave a demonstration on a few moves of self-defense. On the whole, through assembly Children could understand the importance of Scouts and guides.

## HIPPOPOTAMUS DAY

On 15th February preprimary celebrated Hippopotamus day with great enthusiasm!! Children watched the presentation with a lot of attention and had many questions to ask which was overwhelming!!

Children learned about the importance and contribution of mammals in the forests.

The session ended with a hippo dance which Children enjoyed the most.



## PROTEIN DAY

“When diet is wrong, medicine is of no use; When diet is correct, medicine is of no need.”

PROTEIN DAY !! is an annual awareness day observed on February 27th, that aims to rally towards the mission of protein awareness and its sufficiency in India.

To spread the awareness of protein nutrition in the growing children grade-2 students performed a special assembly where Anaya Jain and Aarjav spoke about the importance of protein and why it is of major concern, especially for kids and women.

Anaira Pahwa shared the facts about proteins. Dhruhi Gupta made a protein shake adding all the healthy ingredients to it and the show ended with a healthy protein song.







Hindi Poem by  
Rudransh Sharma:VII

### मेरा देश

मैं हूँ मेरी सच्ची देशभक्ति है  
जीवन है और देश मेरी संपत्ति है  
अमृत ये महोत्सव है अनमोल ये धरोहर है  
उत्सव है उमंग है दिलों में तिरंगा बसता है

शहीदों की शहादत देश पर उनका आभार है  
मर मिटना और मिटकर जीना भारत मां के संस्कार हैं  
इस अतुलनिया भारत का मैं छोटा सा एक बच्चा हूँ  
जिस ने सपना देखा है देश के लिए कुछ करने का  
मैं हूँ मेरी सच्ची देशभक्ति है  
जीवन है और देश मेरी संपत्ति है

धन्य वो माँ है जिन्होंने देश को वीर सौंपा है  
उन मां के आंखों के तारों को हम सबने प्रणाम करना है  
मैं भी इस देश का छोटा सा और सच्चा सा एक बच्चा हूँ  
देश की मिट्टी को माथे लगाया है और वचन दिया है कुछ करने का  
मैं हूँ मेरी सच्ची देशभक्ति है  
जीवन है और देश मेरी संपत्ति है

यहाँ नदियाँ पूजी जाती हैं और पत्थर में राम बसते हैं  
ये देश है वीर सपूतों का जहान कौरव पांडव अपने हैं  
लड़ जाऊंगा मिट जाऊंगा भारत का कर्ज चुकाता हूँ  
माँ ने दिया है जीवन मुझे मौका है खुद को समर्पित करने का

मैं हूँ मेरी सच्ची देशभक्ति है  
जीवन है और देश मेरी संपत्ति है  
अमृत ये महोत्सव है अनमोल ये धरोहर है  
उत्सव है उमंग है दिलों में तिरंगा बसता है

*India's culture is full of colors and history full of bravery and one such brave lady in Indian history was Begum Hazrat Mahal*

*Good morning people this is Dhruvi Somani-IX talking about Indian History, many of you don't like it but this is a must-listen at the Goenka Vibes only on 9A.21 GFM*

*Begum Hazrat Mahal was born in 1820 who also known as the Begum of Awadh, can anyone guess why was she known as the begum of Awadh, because she was the second wife of Nawab of Awadh Wajid Ali Shah, and the regent of Awadh in 1857-1858. She is known for the leading role she had in the rebellion against the British East India Company during the Indian Rebellion of 1857.*

*After her husband had been exiled to Calcutta and the Indian Rebellion broke out, she made her son, Prince Birjis Qadr, the Wali of Awadh, for those who don't know what is wali, wali means the ruler and herself as regent during his minority. However, she was forced to abandon this role after a short reign. She finally found asylum in Nepal and she died in 1879 Nepal. Her role in the rebellion has given her a heroine status and a lot of respect in our hearts.*



An Article by  
Dhruvi Somani-IX



An Article by Vashnavi Chabra-IX

### *"A woman who inspires"*

*Philanthropist, social worker, author, educator Dr. Sudha Murthy is a lady who makes donning multiple hats look like cakewalks. Even though the list of accomplishments is never-ending calm demeanor is her trademark. She strongly believes that your work should talk for you. she was born with teacher's blood in her veins, and teaching, she learned early, which was a vocation that helped shape the world .while remaining teacher, wife, mother, social worker, author, businesswoman, and very much the woman next door, Sudha Murthy turned into an institution. A turning point came when her daughter asked her what she actually wanted to do in life. After days of introspection, she decided it was time to give back to society. She says money can give you certain comforts. Once you realize this money becomes a heavy bag on your back and you should lead a simple and lightweight life. And that's how the unfamiliar Infosys foundation was born under the guidance of Dr. Sudha Murthy. Working at the front of the CSR and making tremendous differences in areas of education, rural, etc. She discovers the deserving on her own. The assistance she supplies meets the demands she sees. Her work is her mission. She does her duty in style and in the spirit of a karma yogi.*

*She quotes that what you don't learn how you don't learn later. Learn from your mistakes as well as from others. Absorb good from your surroundings. Dr. Murthy also states that one should be disciplined and punctual in school life, if you're not; you'll have to pay a high price for it in the latter part of life. It would be a pity though if her writings and words stop with just the pleasure of reading or listening to them. Dr. Sudha Murthy is nothing if not a message. Her writings are poignant and eye-opening, from incredible examples of generosity to the meanest acts one can expect from men and women, she records everything in wry humor and directness that touches the heart. Dr. Murthy's words will encourage you to look at the world around you with new eyes , and if it doesn't I'll change my name !!!*

# Happy days at school...



# WELCOME ALL OUR NEW STUDENTS TO THE GD FAMILY



## Message from Director Finance

Ms. Preeti Assudani

### परीक्षा और डर

फरवरी का महीना आते ही जहां एक और मौसम अपना रुख बदलता है वहीं नए साल के नए सफर पर चलते चलते हमारे दिल और दिमाग पर परीक्षा का समय आने की वजह से कहीं ना कहीं एक डर आ जाता है। डर सबके जीवन का हिस्सा है, डर उम्र नहीं देखता, डर हर किसी को लगता है कभी आत्मविश्वास की कमी से, तो कभी सच बोलने से, यहां कभी नया कार्य करने हेतु परंतु इस डर को हमें आदत नहीं बनानी चाहिए कि डर इतना हावी हो जाए कि जीना मुश्किल हो जाए।

"डर के आगे जीत है"

यह कहावत हम कई बार सुन चुके हैं, पर क्या यह वाकई सत्य है? जीवन में कितनी बार हमें ऐसी स्थिति का सामना करना पड़ता है जिसमें हमें डर लगता है चाणक्य ने कहा है जैसे ही डर आपकी ओर आए आप आक्रमण करते हुए उसे नष्ट कर दो अर्थात डर को अपने आप को काबू नहीं करने देना चाहिए उससे लड़कर डर को खत्म करके सफल होना चाहिए। अगर आगे बढ़ना है तो डर को दूर करना होगा। खुद के डर पर काबू पाने वाला व्यक्ति आसानी से हर लक्ष्य प्राप्त कर सकता है परंतु डरने वाला व्यक्ति जीवन भर अपनी क्षमताओं को पहचान नहीं पाता और सफलता हाथ से निकल जाती है।

सफलता प्राप्त करने के दो ही सूत्र हैं

1. सही अवसर को पहचान कर उसे हड़प लेना।

2. बिना डरे हिम्मत और विश्वास के साथ निरंतर प्रयास।

इसीलिए हमें आए हुए मौके को पहचान कर बिना डरे हिम्मत से दृढ़ निश्चय होकर हर कार्य करना चाहिए ताकि हम सफलता प्राप्त कर उस मुकाम पर पहुंच सकें जहां हम जाना चाहते हैं। हम निडर तब बनते हैं जब हम वह करते हैं

जिसको करने से हमें डर लगता है अर्थात हमें डर कर नहीं हिम्मत से हर स्थिति का सामना करना चाहिए, राहों में कठिनाइयां तो आती ही है उन्हें पार करना ही निडरता की निशानी है।

परिदों को नहीं दी जाती, तालीम उड़ने की....

वे खुद ही तय करते हैं, मंजिल आसमानों की....

रखते हैं जो हौसला, आसमान को छूने का....

उनको नहीं होती, परवाह गिर जाने की...

सभी प्यारे बच्चों को परीक्षा के लिए बहुत-बहुत शुभकामनाएं निडर होकर अपने लक्ष्य की प्राप्ति के लिए खूब मेहनत कीजिए